

No. 4061

CORCORAN GALLERY OF ART FILES.

WRITER.

Ruel Durand

Residence

Date

June 13, 1887

Rec'd

Ack'd

Answered

SUBJECT.

Offers several paintings
for sale.

✓

The Corcoran Gallery of Art,
Translators Washington, D.C. June 13/87
Goulteneau,

I have at this time in the National Academy of Design New York, a remarkable collection of paintings of the Modern French School; and among them are certain works which would be worthy of a place in the finest Museum. I deem it my duty to call your attention to the presence of these pictures in your country. It is the first ^{time} that works of such beauty have been exhibited in America, and many artists & amateurs have expressed a desire that some of them might be purchased by your National galleries.

I would point out, particularly,
1. "The Death of Sardanapalus" by

Eugène Delacroix, one of the marvels of art, of this age.

2. "L'Amende Honorable" by the same master,

3. "Diana Surprised" by Jules Lefebvre

4. An "Eclogue" by Héner.

5. "The entombment of Christ" by Mr. Levy. Mr. Walters in 1873, had wished ^{to buy} this picture for the Corcoran gallery.

The Jules Lefebvre & the Héner were in the Salon of 1879, and are the two most important works of those artists.

The price for each of the works by Dela croix is \$30,000. \$20,000 for the Lefebvre, \$12,000 for the Héner.

& \$5,000 for the Levy, but there would be place to deduct the customhouse duty on those bought for national galleries.

I am very desirous, gentle-

-men, that some one of your Board could see these pictures. There ^{is} nothing in the Metropolitan Museum of New York, which can compare with them, even since the addition of Meissonier's "1804" & Rosa Bonheur's "Horse Fair".

The exhibition of them at the Academy of Design, will close June 30th and the pictures will be sent back to France.

Accept, gentlemen my sentiments of respect.

Durand Ruel.

METROPOLITAN HOTEL,

Pennsylvania Avenue,

Between 6th & 7th Sts.

SELDEN & ROBBINS, Proprietors.

Board of Trustees.

Washington, D.C. 13 Juin 1887

Messieurs,

J'ai en ce moment à la National Academy of Design de New York une remarquable exposition de tableaux de l'école moderne française et parmi eux se trouvent certaines œuvres qui seraient dignes d'être dans les plus beaux Musées.

Je crois de mon devoir d'appeler votre attention sur la présence de ces tableaux dans votre pays. C'est la première fois que des œuvres aussi belles sont exposées en Amérique et beaucoup d'artistes et d'amateurs ont exprimé le désir que quelquesunes d'entre elles soient achetées par vos Galeries nationales. Je vous signalerai surtout :

- 1° La mort de Sardanapale de Delacroix une des merveilles de l'art de ce siècle
- 2° L'amende honorable du même maître
- 3° La Diane surprise de Jules Leibov

4^e: l'église de Henner

5^e: L'assomption du Christ de H.

Levy. Mr Walters avait vendu déjà en 1873 ce tableau à la Corcoran Gallery.

Le Jules Leibon et l'Henner ont figuré au Salon de 1879 et sont les deux œuvres les plus importantes de ces artistes.

Le prix de ces tableaux est de 30 000 dollars pour chacun des Delacroix, de 20 000 dollars pour le Leibon, de 12 000 pour l'Henner et de 5 000 pour le Levy, mais il y aurait lieu d'en déduire les frais de douane qui ne seraient pas à payer en cas d'achat pour des Galeries nationales.

J'aurais bien désiré, Messieurs, que quelques uns d'entre vous puissent voir ces tableaux. Il n'y a rien au Metropolitan Museum de New York qui leur soit comparable même depuis le don de Meissonier et de Rosa Bonheur.

L'exposition à la National Academy

4061

METROPOLITAN HOTEL,

Pennsylvania Avenue,

Between 6th & 7th Sts.

SELDEN & ROBBINS, Proprietors.

Washington, D.C. 188

of design Duret j'uré jusqu'au 30 Juin
et les tableaux rentront very en suite
en France.

Veuillez agréer, Messieurs, l'hommage
de mes sentiments respectueux

Durandree

No. 4062,

CORCORAN GALLERY OF ART FILES.

WRITER.

Markell Edward.

Residence Baltimore

Date June 13. -- 1887

Rec'd " 14 , 29 "

Ack'g'd " 14 "

Answered

SUBJECT.

for Photograph.

✓

4062



Reed & Allen & Co. Baltimore.
3 & 5 E. Lombard St. Baltimore. January 1887
June 29

Mr. Wm. Mulford

Washington D.C.

Dear Sir -

A week ago the writer called at your gallery & purchased a photo of the Vestal Fricion Fox at the same time paying for an un-mounted photo of the same, which was to have been forwarded to him by mail, as it has not come to hand I write to request that you will give the matter your kind attention & oblige

Yrs truly
Edward Markell

O.O. Box 134

4062



Monday

Rec'd & filed
Rec'd June 11.

Bald.

James

Dear Sir -

Will you kindly oblige me
with the name of
the artist whose painting
the "Vestal Virgin"
adorns your gallery.

Very respy,

Edward Mackell

To the
Librarian Corcoran Art Gallery
Washington

No. 4063,

CORCORAN GALLERY OF ART FILES.

WRITER.

Mortlock Morris Ethel

Residence N Y

Date June 17. 1887

Rec'd 18

Ack'g'd

Answered

SUBJECT.

Order for her pictures



41063

229

h

No. 4064,

CORCORAN GALLERY OF ART FILES.

WRITER.

Mayo Geo. M.
Residence Richmond Va:

Date June 18. 1887

Rec'd " 20 "

Ack'd " 20 "

Answered

SUBJECT.

With papers relative
to the portrait of Chief
Justice Marshall.

\$100 remitted by 1/87

A.M.Z.

Note ✓
Date of Meeting June 13/87

W MacLeod wrote him from so
that his offer was accepted &
the money would be sent

Richmond, Va.,

June 18

1887

M^r Dr William MacLeod

Corcoran Gallery of Art,
Washington D. C.

Reed & Heber
June 20.

Dear Sir:

In response to your favor of the 15th inst. notifying me that the trustees had accepted my offer to take \$100- for the portrait of Chief Justice Marshall, now in your gallery - I herewith return the certificate in relation to the picture by Mrs L G. Allan, Gen. Jr. R. Anderson & Hon Jas Lyons dec^d - As you require proof of my being Mrs Allans Ex'or, I herewith also enclose a copy of her will, attested by the Clerk of our Chancery Court, in which I qualified - You will be kind enough to return the copy of the will as it will save me the expense of procuring another, which the price obtained for the portrait does not justify - I regretted missing you on my last visit to the gallery as I should have liked to renew the acquaintance made with you some few years since - With kind regards

Yrs very truly

Geo. W. Mayo

Ex'or Mrs Louisa G. Allan dec^d

Richmond Feb 2 1876

The portrait of
Judge John Marshall of
Virginia, was taken from
life by the Elder Sully
nearly fifty years ago and
pronounced by his daughter
Mrs Jacqueline Davis. The
best over taken of his father
it has been in our poss-
ession ever since it was
painted

S. G. Allard

We hereby certify that we
have known Mrs S. G. Allan for
a long number of years & that
she is a lady of unquestioned
veracity & standing in society
& that the foregoing statement
by her in reference to the portrait
of Chief Justice Marshall can
be implicitly relied upon & re-
pealed as true.

Joseph R. Anderson

There is not in the world
a Saay or higher honor
and veracity than Mrs
Louisa G. Allan - I make
this statement upon an
almost life long acquain-
tance with Mrs Allan and
her family James Lyons

The portrait of Judge John Marshall of Virginia
was taken from life nearly fifty years since by the
Elder Valley and presented
by Mrs. Judith Harvie the
daughter of Judge Marshall
the best ever taken of her
father, it has been in our
possession since it was
painted.

L. G. Allan

Richmond Va Nov. 23. 1881

I certify that the above statement was
written by Mr. Louis G. Allan about three
years since, in reference to the portrait of
Judge, or rather Chief Justice Marshall then
in her possession. Mr. Allan died April 24. 1881
the picture belongs to her estate.

Geo. W. Mayo
Editor of Mr. Louis G. Allan

No judge Maitland

R.S 25 P

No. 4065.

CORCORAN GALLERY OF ART FILES.

WRITER.

Margot Antoinette

Residence

Date June 24. 1887

Rec'd " "

Ack'd

Answered

SUBJECT.

Order for her
portrait of a French
clergyman.

✓

4065

June 24

Washington, June 24th 87.

Please deliver to the bearer, Mr Bibb Brown, my picture of a French Clergyman,
and oblige,

Antoinette Margot
, artiste
(over)

also be so kind as to let me know
if I may ^{now} substitute another of my pic-
tures for the gallery, and oblige

A. M. —

No. 4066

CORCORAN GALLERY OF ART FILES.

WRITER.

Marks Montague

Residence Art Amateur

Date June 24, 1887, N.Y.

Rec'd .. 27 "

Ack'd .. " 27 "

Answered ..

SUBJECT.

Asks if any painting
of Van Marcke are
in the gallery.

✓

Office of THE ART AMATEUR
23 Union Square-New York

MONTAGUE MARKS
Editor and Publisher

Reed & Belk June 27

June 24, 1887.

A. Hyde Ery

Dear Sir:

Referring to the scandal concerning the Van Marcke picture discussed in the June number of "The Art Amateur," I respectfully ask you to help me bring to light the spurious pictures which abound in American collections. The great interest Mr. Van Marcke himself manifests in this affair, and his cordial offer of co-operation will enable me, I hope, to procure the verification of all genuine works of his brush.

My immediate object is to get a complete catalogue of these, to accompany an illustrated article on Van Marcke now in preparation.

I trust I do not ask too much in requesting you to send me a memorandum of the composition of any painting or study by that master you may possess; giving the exact size, stating if the picture be on canvas or panel,

(over)

and any facts concerning its purchase you may be disposed to add. If you can lend me any magazine illustration of your picture, a pen or pencil sketch of it, or, better still, a photograph, I shall be particularly obliged.

This verification of the pictures by Van Marcke will be followed by that of the works, in this country, of other LIVING painters of eminence, by means, as in this case, of their personal co-operation.

Yours faithfully,

Montague Murray

No. 4067

CORCORAN GALLERY OF ART FILES.

WRITER.

Schlesinger Miss L.

Residence N. Y.

Date June 28. 1887,

Rec'd

Ack'g'd

Answered

SUBJECT.

for a Catalogue.

✓



NOTHING BUT THE ADDRESS TO BE ON THIS SIDE.

Corcoran Art Gallery
Washington
D. C.

If you will kindly
inform ~~P. & H.~~^{Post & Hale} price of Catalogue
I will send it to you by
mail & then please re-mail
to me a catalogue

Miss L. Schlesinger
No. 20 East 65th St.
New York City

To the Secretary
of the
Corcoran Art Gallery.

No. 4068

CORCORAN GALLERY OF ART FILES.

WRITER.

Anshutz, Th. P.

Residence Penn. Acady. Phila.

Date June 29, 1887.

Rec'd

Ack'g'd

June 30 ..

Answered

SUBJECT.

Accepts as chairman
of Exam. Comt. on drawings
submitted by students, - for
the Medal.

✓

PENNSYLVANIA ACADEMY OF THE FINE ARTS,

Reed July 5

PHILADELPHIA,

July 2 1887

Mr S H Kauffmann

Dear Sir

Yours of June 30 in to hand.
I regret not receiving
your letter in time, and
hope you were not in-
convenienced.

If I can serve you
at any future time I will
be glad to do so.

Respectfully

Thos P. Anshutz

PENNSYLVANIA ACADEMY OF THE FINE ARTS,

PHILADELPHIA

June 29

1887

Chairman Committee on Works
of art Corcoran Gallery
I apologise for
the delay in answering your
letter.

I am willing to accept
the position you offer me, and
will forward the other names
as soon as I can see the
needed men.

I understand our duty
is to select the best drawing
from those you send to us.
If there is any other in-

PENNSYLVANIA ACADEMY OF THE FINE ARTS,

PHILADELPHIA..... 188

formation additional
necessary you will of
course supply it.

Respectfully
Thos. C. Anshutz

No. 4069

CORCORAN GALLERY OF ART FILES.

WRITER.

Williams Mary E.

Residence Salem Mass.

Date June 18. 26. 1881,

Rec'd 21. 27 "

Ack'd July 2 "

Answered

Asks for ^{SUBJECT} her pictures.

Ack'd receipt of pictures.

✓

Reed June 2^d
Ans. July 2 / 186 Lafayette Street
Salem, Mass.

June 26th 1887

Dear Mr. MacLeod,

Your favor of the 21st. inst. was duly received, and I thank you for the kind wishes expressed in it - The pictures have also arrived safely, and we are glad to see our old friends again; it is really better for us, now, to have them in our own gallery, as they complete our groups of the several churches, and we have a good many visitors in the summer season; we shall be very glad if we can reckon you among them at any time.

Please find enclosed the

four dollars to pay the packer,
and his bill, which please return
receipted.

We have had an exceedingly
dry spring and summer thus far,
but every thing is looking remarkably
well. We are sitting out on our
piazza to write today, for the
air is delightful.

Believe me ever

yours truly
Mary E. Williams

P.S.

Sometime at your convenience
will you send me Mr. Moore's
book "A European Scandal", but not
till you have wholly done with it,

yours M.E.W.

4069

Osgood Farm
186 Lafayette Street

Salem, Mass.

June 18th 1887

Reid & Fleckel
June 21.

Dear Mr. MacLeod,

You note of the 16th inst. is received, and settles a question we had had, whether we had better send for our pictures so as to have our collection complete for our summer visitors. We have been surprised to see how many times we have heard of them so far away, and we had almost begun to hope that, as they seem to have given so much pleasure, the trustees might have wished to select at least one to add to their gallery; but I dare say they have never seen them but once or twice, and of course they would not hear so much about them as we have -

We shall be happy to receive them here at your convenience.

I must add the thanks of
both my sister and myself for the
kind care you have taken to have
them well hung, as every one has
spoken most favorably of the position
and the light in which they were
placed, and you know as well as we
how important those things are.

Will you also please thank
the Trustees for allowing them to
be exhibited in the Corcoran
Gallery, which is so much frequented
by people from all parts of the Union.

Shall you be likely to come
north again this summer? If you
should, I trust you will not forget
our address or our invitation to
travel more extensively through the
old Italian Churches:

Ever sincerely yours
Mary E. Williams

No. 4070

CORCORAN GALLERY OF ART FILES.

WRITER.

Patt & Scott. (Express)

Residence N. Y.

Date June 28. 1887

Rec'd " 29 "

Ack'd " 29 "

Answered

SUBJECT.

Has forwarded Boony
Statuette of H. K. Brown.

✓

REFERENCE

G/B

NUMBER.

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(ESTABLISHED 1876.)

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PARIS, Pitt & Scott, 7 Rue Scribe.

AGENCIES THROUGHOUT THE WORLD.

229 BROADWAY,

(OPPOSITE POST OFFICE).

NEW YORK 28th June 1887

*M. Myrt Concord Art Gallery
Reed June 29
Dear Sir*

We beg to advise having forwarded to you per Adams Express paid One Poste Containing a Bronze Statuette received from Mr Bush Brunet, Paris, & we hope that you will receive same safely in due course.

We take this opportunity of asking you to favor us with the care of any packages which you may be ordering from us sending to any part abroad. We can promise you that the utmost care & promptitude will be given to any matters entrusted to our care. We enclose our tariff of rates & hoping to be favored with your orders.

We are, dear Sir
Yours truly

per pro PITT & SCOTT.

J. Matthews

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